

An abstract geometric artwork featuring a dark, textured background with a network of thin, white, hand-drawn lines. These lines form a complex grid of squares and rectangles, with some lines intersecting at angles to create a sense of three-dimensional perspective. The overall effect is that of a technical drawing or a map projected onto a dark surface.

CONVERSIONS

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photography/sculpture · essays (1999-2009)

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kiss of love, medusa's kiss

medusa's look, monadic fear... substances, photography, revelation, about beaches of 'Cabo de gata', 'Pasolini in a frying pan'...

medusa's kiss on my upper left arm, tattoo, -discharge of the substance, communication with the victim -occasional or an encounter, communication of substances, of biological matter, bodily conversations, epidermal and palpatic... beautiful day!, gorgeous beach, absolutely metaphysics, almost without movement, without action... white!, desert!, crystal blue sea, and medusa on my arm, poison in a form of drawing, revelation!, as a warning! -space can be active, but the static look is a scary one, like astounded fact...

in the beginning the thing was super sensitive, it took a long time, sensibility of the drawing then disappears, leaving only tattoo image on arm, red!, later it changes into scramatic, it swollens, image becomes palpatic, plastic, touchable, relieved if you felt it, and again -the warning! -day wouldn't be complete without me, perfect without (daily) photogram ... world could be beautiful in action, but photograph is an astounded view, picture of the action, fear of the end of the world, of the world that stopped, astounded world, monadic world...

